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018

FINAL

DAILY BUGLE®

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INSIDE: HOBGOBLIN STILL AT LARGE, DAREDEVIL AND SILVER SURFER HANG TEN, NOVA LOCKS IN ON NYC

SMACK TO THE FUTURE

Traffic came to a screeching halt near Horizon Labs recently, when two web-slinging Spider-Men came face-to-face. We all know New York's own Superior Spider-Man – but who's the other guy?! And what's with that costume?!

GOBLIN' UP THE COMPETITION

Manhattan's criminal underworld is stirring with talk that a new gang of thugs led by the Green Goblin has started recruiting. As the Goblin's Gang grows, concerned citizens are wondering why Spider-Man has yet to intervene.

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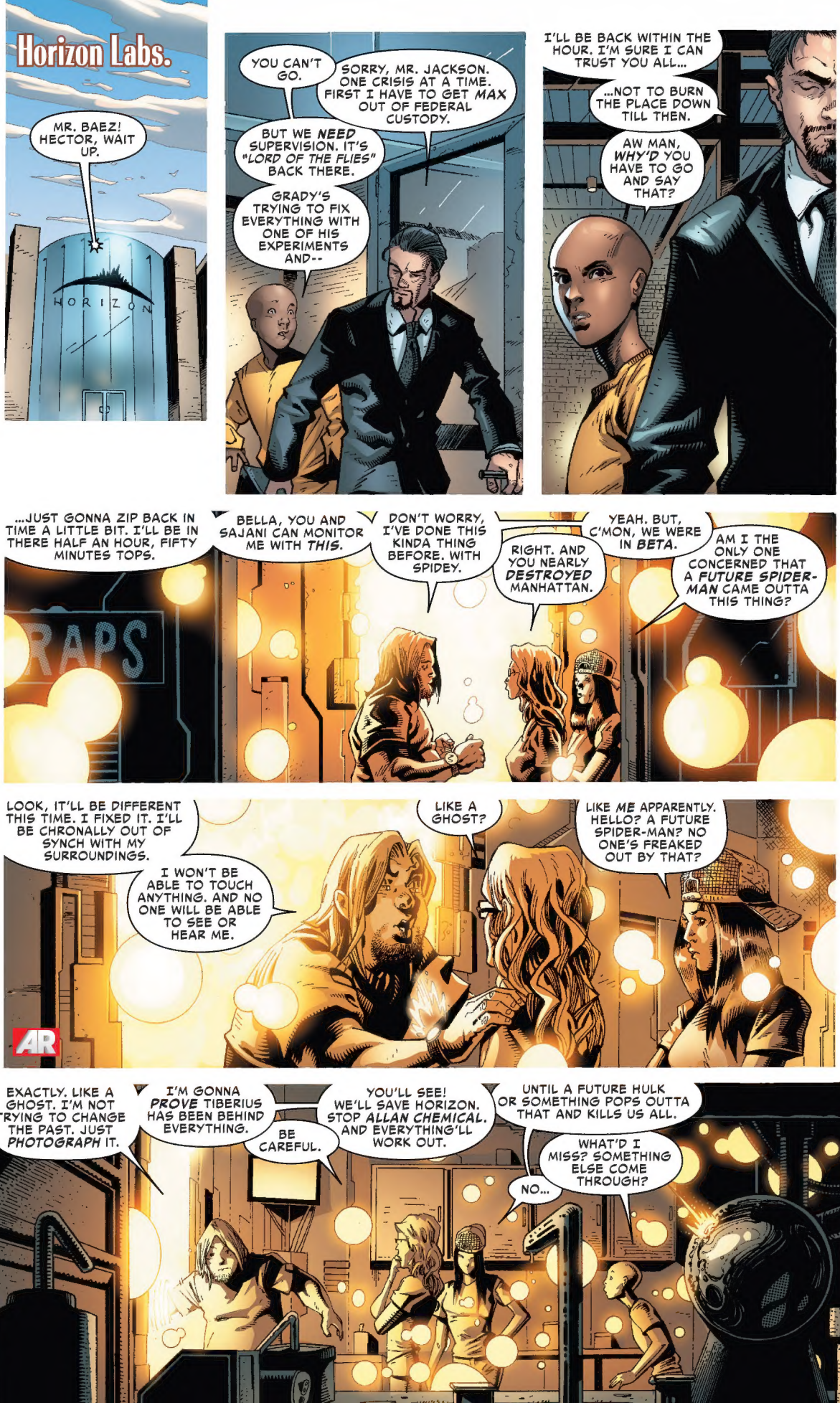
New York, 2013.
TEMPORAL EVENT IN T-59 MINUTES...
ALL RIGHT. I GIVE UP...
...WHAT ARE YOU SUPPOSED TO BE? THE BLUE SYMBIOTE? ANOTHER SPIDER-CLONE?
UGH. TELL ME THIS ISN'T COSPLAY.
I'M SPIDER-MAN. FROM THE FUTURE. FROM 2099. WE'VE MET. WE HAD AN ADVENTURE.
JAMMIT! YOU MAY HAVE CHANGED YOUR COSTUME, BUT I CAN TELL FROM YOUR HEIGHT, YOUR BUILD, YOUR VOICE. IT'S YOU...
...PARKER?
HE KNOWS.
SILENCE! AND KEEP BACK!
WAK
THIS IS WHAT I GET FOR WIPING PARKER'S MEMORIES.
GNHH!
I HAVE NO IDEA WHO THIS INTERLOPER IS-- OTHER THAN A DISTRACTION!

AND THERE IS WORK TO BE DONE. TIBERIUS STONE STILL HAS MUCH TO ANSWER FOR.
WHAT THE SHOCK?! CAN'T BELIEVE HE DID THAT!
SPIDEY, I RESPECT YOU, BUT I CAN'T LET YOU THREATEN MY EMPLOYEES. TIBERIUS, GET BEHIND ME.
I DON'T THINK SO, MS. ALLAN. THIS GUY? ALL TALK. HE'S NOT DOING A DAMN THING TO ME.
SHOW ME WHAT? HOW YOU BACKED DOWN FROM WHACKING HOBGOBLIN? YEAH, WE ALL SAW THAT.
YOU ARROGANT WHELP! I'LL SHOW YOU--
COULDN'T FINISH THE JOB, COULD YOU, WEBS?
I'LL FINISH YOU--YOU BESPECTACLED BUFFOON!
NO, YOU WON'T! THIS MAN'S UNDER MY PROTECTION!
WHETHER I LIKE IT OR NOT! THAT'S TIBERIUS STONE, MY BIOLOGICAL GRANDFATHER.
IF HE DIES TODAY--OR EVEN TAKES A GOOD KICK TO THE CROTCH...
...I'M THE ONE WHO'S HISTORY!
YOU REALLY DON'T REMEMBER ME, DO YOU?
SORRY. YOU MUST NOT HAVE LEFT THAT STRONG OF AN IMPRESSION.
FINE. THIS TIME, I'LL BE SURE TO LEAVE MORE OF A MARK ON YOU.
SLKT
SHKT

MR. STONE, PLEASE! THIS IS GETTING SERIOUS!
I HIGHLY DOUBT IT. TRUST ME, IT'S ALL JUST FOR SHOW.
SPIDER-MAN, WAIT!
WHO SAID THAT?
IT'S ME, TYLER STONE.
COMING TO YOU OVER YOUR COMMUNICATOR...
...FROM ALCHEMAX, BACK IN 2099.
THAT WOMAN, SHE SAID, "MR. STONE." THEN SHE CALLED HIM "TIBERIUS."
SON OF A GLITCH. THAT'S MY FATHER. AS HE WAS ALMOST 90 YEARS AGO.
HE'S THE SOURCE OF IT ALL! THE FOCAL POINT OF THE TEMPORAL EVENT...
...THAT'S ERASING ME FROM THE TIMESTREAM! WHATEVER YOU DO...
...YOU HAVE TO KEEP HIM SAFE! AT ALL COSTS!
TRUST ME, TYLER, I KNOW EXACTLY WHAT'S AT STAKE.
MORE THAN YOU'LL EVER KNOW, "DAD."


Horizon Labs.
MR. BAEZ! HECTOR, WAIT UP.
HORIZON
YOU CAN'T GO.
SORRY, MR. JACKSON. ONE CRISIS AT A TIME. FIRST I HAVE TO GET MAX OUT OF FEDERAL CUSTODY.
BUT WE NEED SUPERVISION. IT'S "LORD OF THE FLIES" BACK THERE.
GRADY'S TRYING TO FIX EVERYTHING WITH ONE OF HIS EXPERIMENTS AND--
I'LL BE BACK WITHIN THE HOUR. I'M SURE I CAN TRUST YOU ALL...
...NOT TO BURN THE PLACE DOWN TILL THEN.
AW MAN, WHY'D YOU HAVE TO GO AND SAY THAT?
...JUST GONNA ZIP BACK IN TIME A LITTLE BIT. I'LL BE IN THERE HALF AN HOUR, FIFTY MINUTES TOPS.
BELLA, YOU AND SAJANI CAN MONITOR ME WITH THIS.
DON'T WORRY, I'VE DONE THIS KINDA THING BEFORE. WITH SPIDEY.
RIGHT. AND YOU NEARLY DESTROYED MANHATTAN.
YEAH. BUT, C'MON, WE WERE IN BETA.
AM I THE ONLY ONE CONCERNED THAT A FUTURE SPIDER-MAN CAME OUTTA THIS THING?
RAPS
LOOK, IT'LL BE DIFFERENT THIS TIME. I FIXED IT. I'LL BE CHRONALLY OUT OF SYNCH WITH MY SURROUNDINGS.
I WON'T BE ABLE TO TOUCH ANYTHING. AND NO ONE WILL BE ABLE TO SEE OR HEAR ME.
LIKE A GHOST?
LIKE ME APPARENTLY. HELLO? A FUTURE SPIDER-MAN? NO ONE'S FREAKED OUT BY THAT?
AR
EXACTLY. LIKE A GHOST. I'M NOT TRYING TO CHANGE THE PAST. JUST PHOTOGRAPH IT.
I'M GONNA PROVE TIBERIUS HAS BEEN BEHIND EVERYTHING.
BE CAREFUL.
YOU'LL SEE! WE'LL SAVE HORIZON. STOP ALLAN CHEMICAL. AND EVERYTHING'LL WORK OUT.
UNTIL A FUTURE HULK OR SOMETHING POPS OUTTA THAT AND KILLS US ALL.
WHAT'D I MISS? SOMETHING ELSE COME THROUGH?
NO...

"...JUST THE EXTRA SPIDER-MAN."
I WARNED YOU! TOLD YOU TO STAY OUT OF MY WAY! NOW FACE MY--
SLASHH

--WRATH? NOT A SCRATCH? IMPOSSIBLE!
NO...

...JUST A SUIT MADE OF *UMF* MATERIAL. IT'S STANDARD WHERE I COME FROM.
BUT FOR A LOW-TECH LIKE YOU, IT MUST SEEM *CUTTING EDGE.*
SKRCHH

THAT HURT.

NO ONE CALLS ME...

LOW-TECH!
OKAY. CHANGE OF PLANS. WHATEVER'S HAPPENED TO SPIDER-MAN...
...HE'S UNHINGED! OUT FOR BLOOD! AND I'M NEXT!

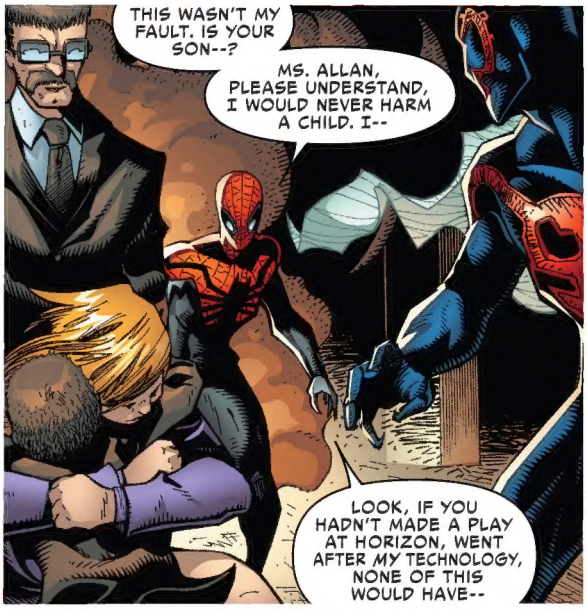
NO ONE!
BUT LUCKY FOR ME...
...GETTING BACK AT THE WALL-CRAWLER WAS ALWAYS PART OF THE PLAN.
I'M READY FOR YOU!
ALREADY HAVE AN ACE UP MY SLEEVE, OR RATHER...
TIKK
...A MINIATURIZED SPIDER-JAMMER.
WHAT?! MY HEAD! ON FIRE!
MS. ALLAN! NORMAN!
NO!
ARGHH!
WHAT? I DIDN'T SHOCKING DO ANYTHING!

MY SPIDER-SENSE! OUT OF CONTROL! I CAN'T--
NORMIE!
MOM!!
THWIP
GO LIMP!
KRANG
I GOT YOU, KID!

NORMIE?! ARE YOU HURT?! MR. BANKS, CALL 911!
YOU, *OTHER* SPIDER-MAN! WHAT WERE YOU THINKING?! YOU COULD'VE SNAPPED HIS NECK!
MOM! I'M *OKAY*! GEEZ.
UNGHH

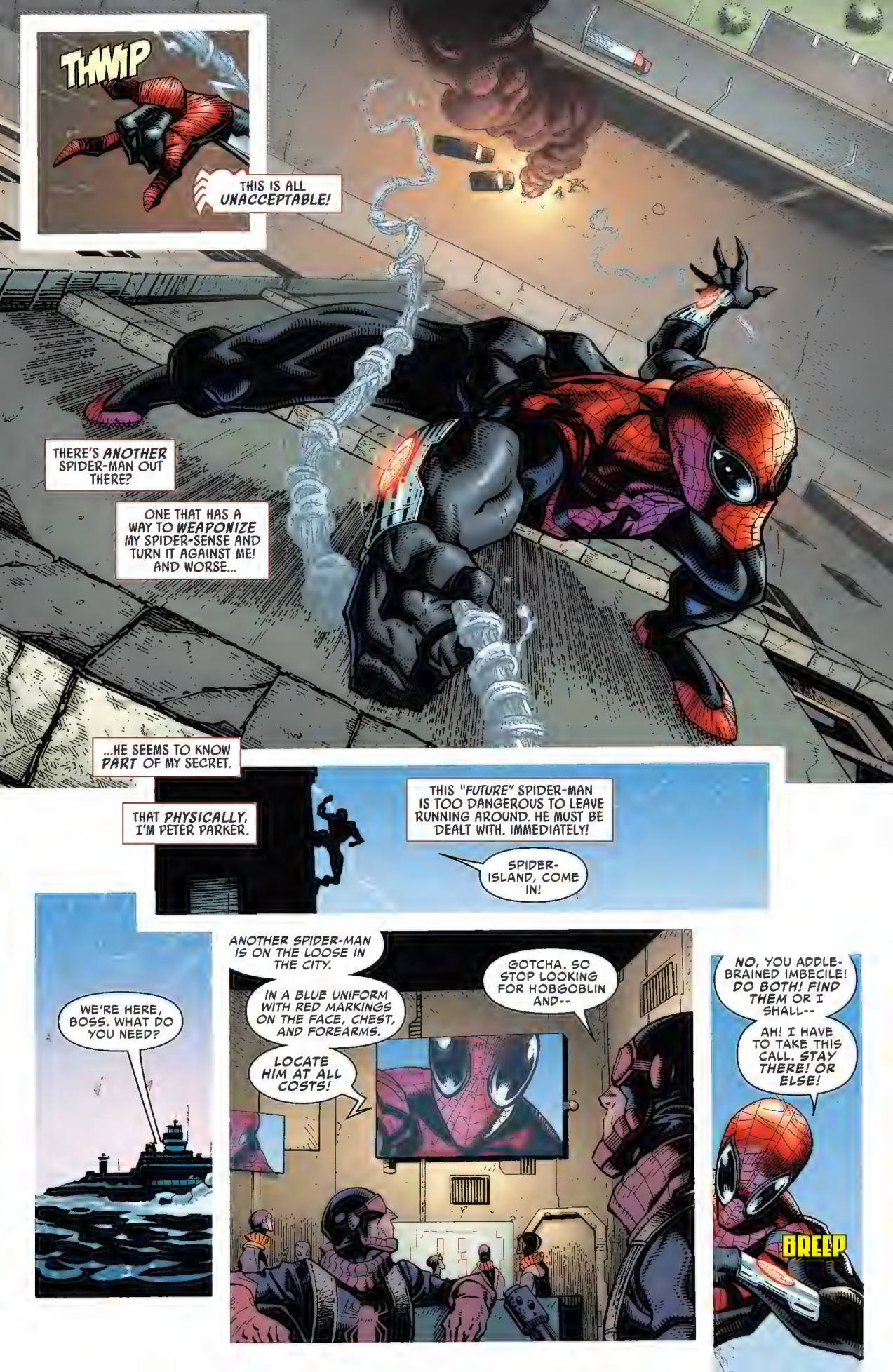
DON'T WORRY, LADY. THAT'S A RESILIENT LITTLE SPUD YOU'VE GOT THERE.
MY ENHANCED VISION TELLS ME HE'S JUST FINE.
AND IT ALSO TELLS ME...

...THAT GRAMPS HERE WAS THE CAUSE OF ALL THIS.
WITH SOME KIND OF SIGNAL THAT SET SPIDER-MAN OFF. AND ENDANGERED THAT BOY'S LIFE!
JUST LIKE A *STONE*. ANYTHING TO SAVE HIS OWN SKIN. I THINK I'M PLAYING ON THE WRONG SIDE HERE.


THIS WASN'T MY FAULT. IS YOUR SON--?
MS. ALLAN, PLEASE UNDERSTAND, I WOULD NEVER HARM A CHILD. I--
LOOK, IF YOU HADN'T MADE A PLAY AT HORIZON, WENT AFTER *MY* TECHNOLOGY, NONE OF THIS WOULD HAVE--

ENOUGH! I HAVE NOTHING MORE TO SAY TO YOU.
MR. BANKS, I'M TAKING NORMIE TO THE E.R.
AS FAR AS HORIZON GOES...?

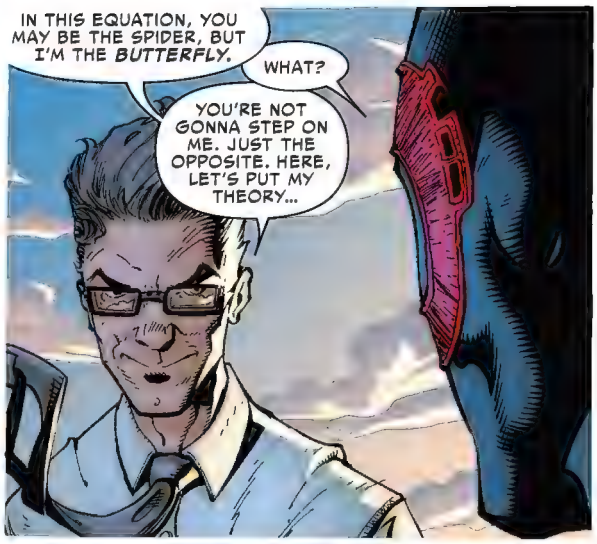
...I WANT YOU AND MR. STONE TO IMMEDIATELY--
UM. MS. ALLAN. LIZ...
TIBERIUS IS *GONE*. ALONG WITH THAT OTHER SPIDER-MAN.


THWIP
THIS IS ALL UNACCEPTABLE!
THERE'S ANOTHER SPIDER-MAN OUT THERE?
ONE THAT HAS A WAY TO WEAPONIZE MY SPIDER-SENSE AND TURN IT AGAINST ME! AND WORSE...
...HE SEEMS TO KNOW PART OF MY SECRET.
THAT PHYSICALLY, I'M PETER PARKER.
THIS "FUTURE" SPIDER-MAN IS TOO DANGEROUS TO LEAVE RUNNING AROUND. HE MUST BE DEALT WITH. IMMEDIATELY!
SPIDER-ISLAND, COME IN!
WE'RE HERE, BOSS. WHAT DO YOU NEED?
ANOTHER SPIDER-MAN IS ON THE LOOSE IN THE CITY.
IN A BLUE UNIFORM WITH RED MARKINGS ON THE FACE, CHEST, AND FOREARMS.
LOCATE HIM AT ALL COSTS!
GOTCHA. SO STOP LOOKING FOR HOBGOBLIN AND--
NO, YOU ADDLE-BRAINED IMBECILE! DO BOTH! FIND THEM OR I SHALL--
AH! I HAVE TO TAKE THIS CALL. STAY THERE! OR ELSE!
BREEP

ANNA MARIA! HI, HONEY. WHAT CAN I DO FOR YOU?
HEY, SLICK. ACTUALLY, I WAS CALLING TO SEE IF I COULD DO ANYTHING FOR YOU.
WHAT?
I'M DONE WITH MY WORK FOR CLASS TOMORROW. SO I THOUGHT MAYBE I COULD COME OVER AND HELP YOU WITH YOUR THESIS.
I'D APPRECIATE THAT, DEAR. BUT AS YOU SAW EARLIER, THINGS ARE A LITTLE CRAZY TODAY AT HORIZON.
AND, UNFORTUNATELY, ALL THE EQUIPMENT FOR MY THESIS IS...
...STORED OVER THERE...IN MY LAB! EXCUSE ME, I-I HAVE TO GO.
CURSE ME FOR A FOOL!
ALL THE WORK ON MY DOCTORAL THESIS HAS BEEN DONE AT HORIZON, USING THEIR RESOURCES.
IF ALLAN CHEMICAL'S TAKEOVER GOES THROUGH, THEY WILL OWN THE RIGHTS TO MY NEXT GREAT INVENTION!
TO HELL WITH PARKER'S OLD DISCOVERIES, THIS WORK IS ON A PURE OTTO OCTAVIUS LEVEL OF GENIUS!
I'LL BE DAMNED IF ANOTHER LAYS CLAIM TO IT! I HAVE TO GET BACK THERE AND SMUGGLE IT OUT IMMEDIATELY! EVERYTHING ELSE...

...INCLUDING ALL OF THIS "FUTURE SPIDER-MAN" NONSENSE CAN WAIT!
STOP IT! PUT ME DOWN! YOU'VE NO IDEA WHO YOU'RE--
SHUT UP!
AND QUIT SQUIRMING, STONE. I--I HAVE TO THINK.
SPIDER-MAN, CAN YOU HEAR ME?
WHATEVER YOU'RE DOING BACK THERE IN 2013, IT'S WORKING!
MY PERSONAL TIME-LINE--MY VERY EXISTENCE--IS STABILIZING.
ALL I DID WAS PUT SOME DISTANCE BETWEEN YOUR ANCESTOR...
...AND THIS ERA'S SPIDER-MAN.
"ANCESTOR"? WHO ARE YOU TALKING TO?
I SAID "SHUT UP!" BOTH OF YOU!
I HAVE TO DECOMPILE THIS.
I KEEP THIS MAN--MY GRANDFATHER--SAFE...
...AND EVERYTHING IN MY TIME GOES BACK TO THE WAY IT WAS.
A WORLD WITH ME. WITH TYLER STONE. AND ALCHEMAX...
...AN ALL-POWERFUL, EVIL MEGACORP.
HOW COULD I LET THAT HAPPEN? WHEN I HAVE THE POWER--RIGHT NOW--TO STOP IT?! EVEN IF IT MEANT MY OWN...

WAIT! YOU SAID "ANCESTOR." YOU'RE A TIME-TRAVELER--AND YOU'VE GONE OUT OF YOUR WAY TO PROTECT ME.
I'M GOING TO GO ON TO DO SOMETHING BIG, WON'T I? OR MY KIDS. OR MY GRANDKIDS.
THEY'RE GONNA GROW UP TO BE SOMEBODY IMPORTANT, WON'T THEY?
ZIP IT. OR I SWEAR I'LL--
NO. NO MORE THREATS, FUTURE-MAN. I'VE WORKED IT OUT.


IN THIS EQUATION, YOU MAY BE THE SPIDER, BUT I'M THE BUTTERFLY.
WHAT?
YOU'RE NOT GONNA STEP ON ME. JUST THE OPPOSITE. HERE, LET'S PUT MY THEORY...

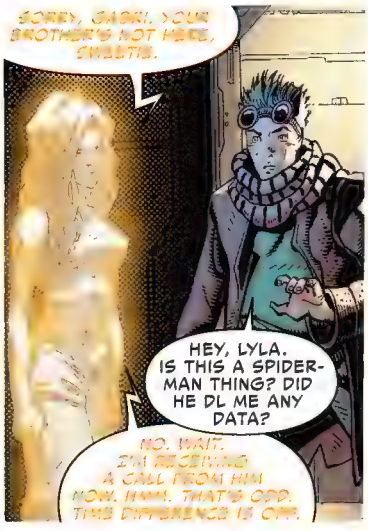
...TO THE TEST!
JAMMIT! DON'T JUST STAND THERE--

--SAVE HIM!

THWIP
HA!
THWIP
I KNEW IT!
THANKS FOR PERFECTLY PROVING MY--
POIMPHH--
YOU CRAZY, SHOCKING LUNATIC! I'VE HAD ENOUGH OF YOUR--
WHAT ARE YOU DOING?! UNHAND HIM!
THAT MAN'S A STONE, YOU DOWNTOWN PIECE OF TRASH!

I SAID ENOUGH. FROM THE BOTH OF YOU.
HMM. LET'S SEE IF I CAN HOTLOAD A DIFFERENT CHANNEL...
TIK TOK TEK

"...FROM 2099."
MIGUEL? YOU AROUND? IT'S GABRI.
HAVEN'T HEARD FROM YOU IN DAYS...


SORRY, GABRI. YOUR BROTHER'S NOT HERE, SWEETIE.
HEY, LYLA. IS THIS A SPIDER-MAN THING? DID HE DL ME ANY DATA?
NO. WAIT. I'M RECEIVING A CALL FROM HIM NOW. HMM. THAT'S ODD. THIS DIFFERENCE IS OMR.

WHAT? LIKE FROM THE WEST COAST--
LYLA!

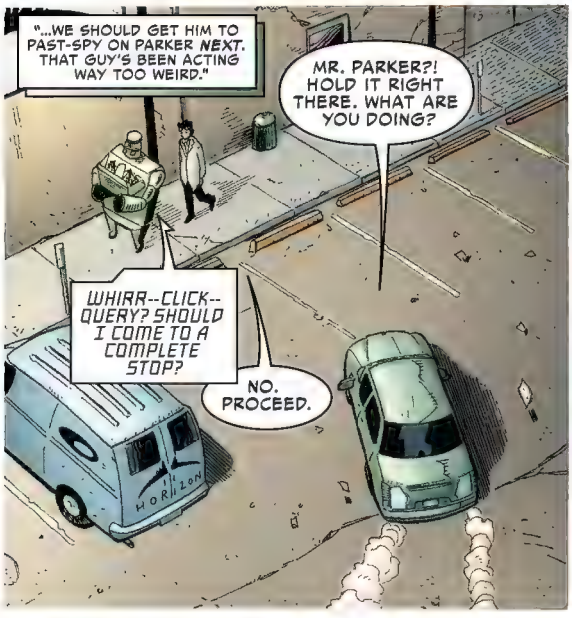
LYLA, I'VE DL'ED YOUR ENTIRE THOUGHT-BANK TO MY LOCATION IN 2013.
I NEED YOUR HELP.
INFO-DUMP ME ON EVERYTHING YOU KNOW ABOUT THE HISTORICAL CONNECTIONS BETWEEN TIBERIUS STONE, ALCHEMAX, AND THE 2013 MEGACORP CALLED HORIZON LABS.

Horizon Labs.
THE RECENT PAST.
YOU ARE ABOUT TO SEE PARKER PARTICLES.
A HYPERKINETIC FORM OF ENERGY TIED INTO THE FORCES OF UNIVERSAL EXPANSION ITSELF.
CLEAN, AFFORDABLE, NEAR-LIMITLESS POWER.
DUUUDE. THIS IS TRIPPY. IT'S LIKE I'M HERE, BUT NOT HERE.
AND MY VOICE IS ALL DARTH VADERY. WITH AN ECHO. ECHO. ECHO.
HEY! I KNOW THIS! THIS'S WHEN PARKER'S ALPHA ENERGY EXPERIMENT WENT KABLOOEY.
...MR. MODELL, ABOUT THAT. NOW THAT DR. MORBIUS IS GONE...
...THERE'S AN OPENING IN YOUR PRIVATE THINK TANK, ISN'T THERE?
YES, AND I'M REVIEWING A NUMBER OF CANDIDATES.
YOU'RE A GOOD MAN, TIBERIUS. BUT NOW MIGHT NOT BE THE BEST TIME.
PERHAPS WHEN THE NEXT SPOT OPENS.
I HEAR YOU, MAX. LOUD AND CLEAR.
SAFETIES DISENGAGED
CLIK
STONE, YOU COMPLETE AND UTTER TOOL!
YOU DISENGAGED THE SAFETIES!
MAN, YOU ARE SO BUSTED!
FWASH
BELLA? SAJANI? YOU READING ME? I GOT WHAT WE WERE LOOKING FOR HERE...

...INPUT THE NEXT SET OF COORDINATES. I'M READY TO JUMP FURTHER BACK.
GUYS, THIS IS WRONG. THE ABILITY TO SPY ANYWHERE IN THE PAST?
IT'S TOO MUCH POWER FOR ANYBODY. AND KINDA CREEPY.
WE'LL WORRY ABOUT THE ETHICS OF THIS LATER, UATU.
I JUST WANNA BE SURE WE CAN BRING GRADY BACK.
THIS'D GO A LOT EASIER WITH PARKER HERE...

...HE'S MORE FAMILIAR WITH THIS--
--EQUIPMENT?
CAREFUL, ROBOT. DON'T DROP ANY OF THAT. IT'S EXTREMELY VALUABLE.
WHIRR--CLICK--ICK--YES, DOCTOR.
I DIDN'T SAY SLOW DOWN...

...WE HAVE TO REMOVE ALL MY THINGS AS FAST AS POSSIBLE! UNDERSTOOD?
YES. PROCEEDING QUICKLY--WITH CAUTION.
GOOD.
HEY! PARKER, WE NEED YOU TO--
NOT NOW. I'M BUSY.
FORGET WHAT I SAID. WHEN GRADY'S DONE PAST-SPYING ON STONE...


"...WE SHOULD GET HIM TO PAST-SPY ON PARKER NEXT. THAT GUY'S BEEN ACTING WAY TOO WEIRD."
MR. PARKER?! HOLD IT RIGHT THERE. WHAT ARE YOU DOING?
WHIRR--CLICK--QUERY? SHOULD I COME TO A COMPLETE STOP?
NO. PROCEED.
HORIZON

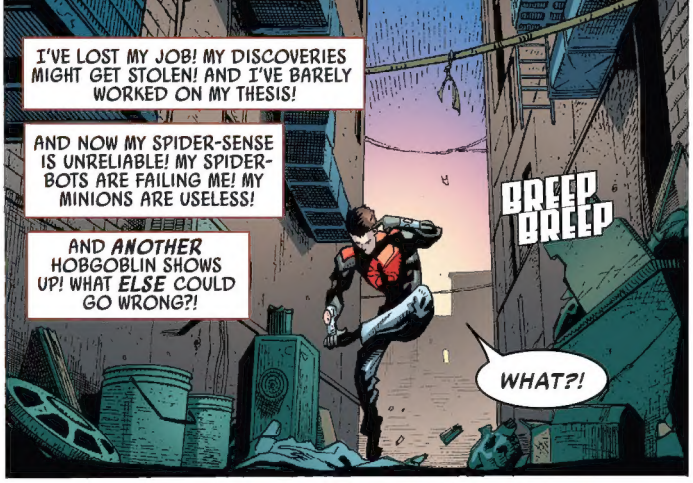
PETER?
MAX. HECTOR. IF YOU'LL EXCUSE ME--
MR. PARKER! HORIZON'S UNDER FEDERAL INVESTIGATION. AND THE TARGET OF A HOSTILE TAKEOVER.
I EXPLICITLY TOLD YOU, LEGALLY WE CAN'T REMOVE ANYTHING FROM THE PREMISES.

PETER, PLEASE. TRUST US. WE'LL SORT THIS OUT.

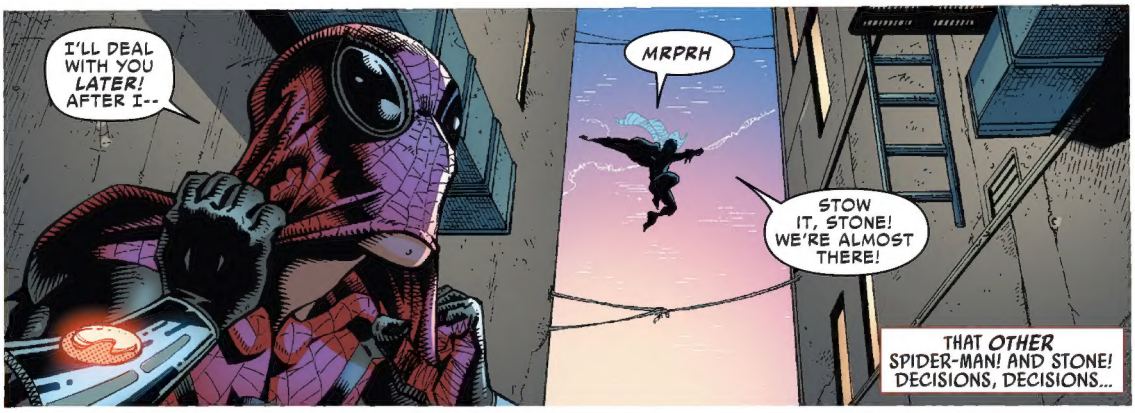
AND IF YOU DON'T? ALLAN CHEMICAL COULD LAY CLAIM TO ALL OF THE TECHNOLOGIES I'VE DEVELOPED FOR SPIDER-MAN.
AS WELL AS MY LATEST BREAKTHROUGH.
I-I DON'T KNOW WHAT TO MAKE OF THIS, SON. YOU'RE NOT ACTING LIKE THE MAN I BROUGHT INTO MY COMPANY.
DON'T YOU UNDERSTAND? IF YOU DO THIS--

--YOU COULD JEOPARDIZE EVERYTHING I'VE--
BREEP
ONE SECOND. CALL. HAVE TO TAKE THIS.
WHAT?!
I'M HERE. WHAT DO YOU HAVE FOR ME?
THIS IS SPIDER PATROL 4, BOSS. WE'RE ON THE LOWER WEST SIDE...
HAVE YOU LOCATED EITHER OF THEM?
UM. NO. BUT--
THEN WHY ARE YOU CALLING ME?!
WE DIDN'T FIND THE HOBGOBLIN YOU WANTED, SIR...
HAHAHAH

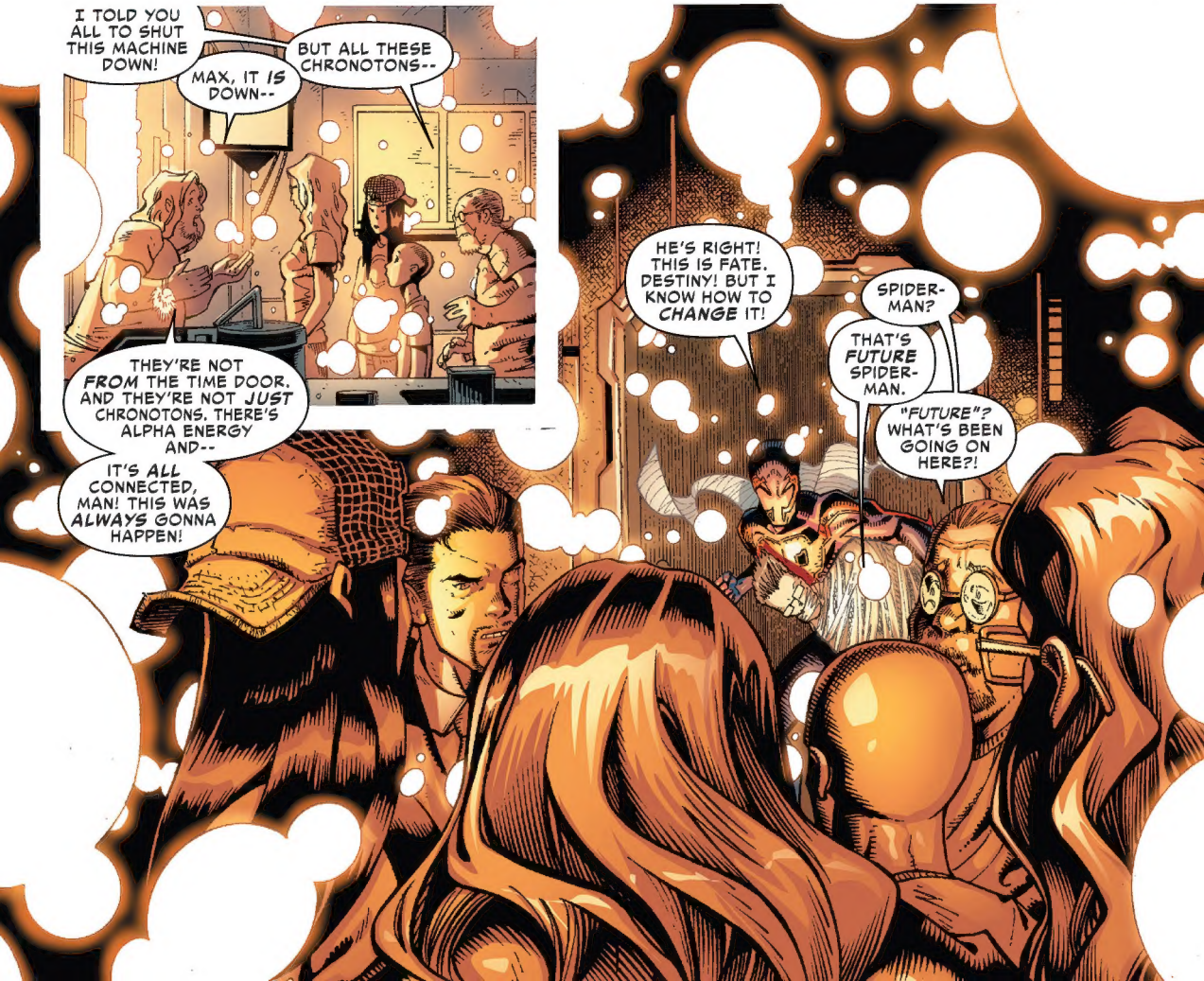
WAIT. BACK UP. LYLA, SAY THAT AGAIN.
IT WAS RUMORED, BUT NEVER PROVEN, THAT TIBERIUS STONE'S ACTS OF SABOTAGE...
...LED TO THE DESTRUCTION OF HORIZON LABS, AND THE RISE OF ALCHEMAX.
MMMPH...
I'M NOT VIDDING THIS.
YOU MEAN FINANCIAL SABOTAGE?
NO, MIGGY. I'M TALKING SAND IN THE GEARS. SUGAR IN THE GAS TANK. MONKEY IN THE WRENCH--
ENGLISH PLEASE.
HE CAUSED THE ACTUAL DESTRUCTION OF HORIZON. AS IN BA-BA-BA-BOOM!
WHAT?! WHEN?!
NOVEMBER 9TH, 2013.
"LYLA! THAT'S TODAY!"
DON'T KNOW WHAT I EVER SAW IN THAT BOY. I SWEAR, HECTOR, IF I COULD GO BACK AND DO IT AGAIN, I'D...
WHAT IN THE--? WHAT HAVE YOU PEOPLE BEEN DOING?!
THOSE ARE CHRONOTON PARTICLES! GRADY'S TIME DOOR!
GRADY SCRAPS! WHERE IS HE?!
OH...WE ARE SO FIRED.
HE'S-- UM--IN THE PAST, MAX.
PULL HIM OUT OF THERE! NOW!
MAX, FOR THE RECORD, I WAS AGAINST THIS THE WHOLE--
NOW!
WHOA! EVERYBODY, CHILL. IT'S ALL GOOD.
AND WHEN YOU HEAR WHAT I FOUND OUT, YOU'LL SEE...THIS WAS ALL WORTH IT!
UNBELIEVABLE!


I'VE LOST MY JOB! MY DISCOVERIES MIGHT GET STOLEN! AND I'VE BARELY WORKED ON MY THESIS!
AND NOW MY SPIDER-SENSE IS UNRELIABLE! MY SPIDER-BOTS ARE FAILING ME! MY MINIONS ARE USELESS!
AND ANOTHER HOBGOBLIN SHOWS UP! WHAT ELSE COULD GO WRONG?!
BREEP BREEP
WHAT?!

PETER? FINALLY! I'VE BEEN TRYING TO REACH FOR AGES! DO YOU HAVE ANY IDEA--
NOT NOW, WOMAN!


I'LL DEAL WITH YOU LATER! AFTER I--
MRPRH
STOW IT, STONE! WE'RE ALMOST THERE!
THAT OTHER SPIDER-MAN! AND STONE! DECISIONS, DECISIONS...

I TOLD YOU ALL TO SHUT THIS MACHINE DOWN!
MAX, IT IS DOWN--
BUT ALL THESE CHRONOTONS--


THEY'RE NOT FROM THE TIME DOOR. AND THEY'RE NOT JUST CHRONOTONS. THERE'S ALPHA ENERGY AND--
IT'S ALL CONNECTED, MAN! THIS WAS ALWAYS GONNA HAPPEN!
HE'S RIGHT! THIS IS FATE. DESTINY! BUT I KNOW HOW TO CHANGE IT!
SPIDER-MAN?
THAT'S FUTURE SPIDER-MAN.
"FUTURE"? WHAT'S BEEN GOING ON HERE?!

THIS ALL STARTED WHEN HE FIRST SHOWED UP.
NO. IT DIDN'T. WAY BEFORE!
NOW SHUT UP. THERE'S A LOT TO DL AND THERE'S LITERALLY NOT ENOUGH TIME.
I'M FROM THE FUTURE. 2099. AND I HAVE FOREKNOWLEDGE. THIS PLACE IS ABOUT TO BLOW!
BUT IF YOU LISTEN TO ME AND DO EVERYTHING I SAY...
...WE'LL ALL MAKE IT OUT OF THIS ALIVE AND IN ONE--
KTAM
HA!
THIS IS WHAT YOU GET FOR MEDDLING IN MY AFFAIRS!
UNH--
WHAT?
Temporal Event in 1-16 minutes...

'SUP SPIDER-MAN

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Hey there, Spidey-philes! It's been several issues since we've had an honest-to-goodness letter column. We were just so swamped getting our recent Superior Spidey-Month launches up and running that time just got away. Sorry about that.

You've been writing like mad though, so let's jump right into your letters (and I'll try and shut up to make room!).

I have written to you guys before, but this time with a different tune. Superior Spider-Man has finally grown on me (either through mind control or subliminal messaging in the writing but I don't care).

I have left the negativity at the door and I'm looking at it now with the attitude that it's time for someone new to wear the suit. I do enjoy the much darker tone that Superior has, but I still hope that Otto finds some form of humility (like in the issue when he performs surgery on the little girl stating that was his first true victory and maybe not call everyone "fools and imbeciles"). He has said he is a hero, but I don't think he is quite there yet.

I hope that is what you guys have planned!

Martyn Sudlow

I don't know if you're still doing these things, but I just wanted to say that you guys have transformed AMAZING SPIDER-MAN into a completely new, awesome age… an age that would make Stan Lee and Steve Ditko proud. Keep making these issues!

Matt Prill

When Doc Ock first took over Spider-Man's body, I was fascinated. Doc Ock, remaking the Spider-Man role in his own image and redefining the notions of 'responsibility' and 'power'. Peter Parker, a lurking persona doing his best to re-emerge, a prisoner forced to witness everything Otto did.

Woo. That was fun.

But then Peter Parker went away. Most of the charm disappeared with him. Doc Ock isn't much fun to read about on his own. He's pompous, egotistical, short-sighted, and annoying. He's the kind of guy you really wouldn't want to date. Or you'd look back at him as that really awful ex…and frankly, he's not much fun to read about, long term. There's just not much here except this really self-absorbed guy.

So why am I here, still reading? Because of Giuseppe Camuncoli. Everything he touches becomes more interesting. Love the way he draws people. Faces. Motion.

So... keep Camuncoli and his wonderful art, and bring back Peter Parker, okay? Soon? Please?

Elizabeth Holden

'Yes' to Cammo. 'No' to Peter.

The idea struck me to write to you after ASM #700 and hurl all sorts of general insults your way. Mostly in reference to your destruction of years of Peter Parker and his alter-ego Spider-man. After all, the book *was* about the struggles of Peter and how he became more as a person because he became more as a hero. I've only been reading since the late 70's though.

Then, I saw a lot of the criticism and decided I really didn't want to add to the chorus of those that were "quitting forever", "burning their collections", and what have you. That seemed a little over-the-top. Comic fans can be pretty passionate. Now that there has been some positive reaction, I feel more comfortable sharing my thoughts.

My thought was - I'll give you a dozen issues. 12 of them... maybe 13.

So here we are after those dozen issues and I have stuck it out. Do I enjoy the stories in Superior Spider-Man? A little. It's not bad, but I'm still not convinced after these issues that it's really any good either. The whole book is darker - but not in a good way. The "new" Spider-Man is like New-Coke (which probably tells you how long I've been a reader). It isn't the same and it's lost something profoundly important in the effort to shake things up. One of my favorite characters has become an "okay" read. He's not very ... likable. Probably by intention, but it grates on the reader to suffer this beyond one or two arcs.

As things go in comics - I anticipate a day when we will be rid of this voyage into darkness through reboot-57 or a new creative team. The return to a classic hero in the every man of Peter Parker. Hopefully that wait will not be too long, but I'll stick around to see where we are in another dozen issues.

Specifically, I find the dialogue to be really irritating in the book. It's bitter, not funny, and ... mean. There isn't a single character that seems to have any redeeming qualities and makes me think "half-empty" more than "half-full" and the direction is not to my liking. Even the responses to some of the letters are dismissive and seems mean-spirited. You told one reader to go read something else. Be careful what you wish for. Sales seem good thus far from what I've read, but it's a fresh series.

That said, I am one fan among many and I do have an extensive back-issue collection that you have made more valuable. I can now go back and re-read those stories while this current fiasco resolves itself. I knew I was keeping them for a reason.

Sorry that my letter is less than positive, but I'm not feeling much love for this title at all. To be fair, I've found myself moving further away from Marvel in recent years because of similar creative directions on other books where the movement from the character foundations have occurred. It's a fine line between evolution and destruction. I don't envy the creators in that regard - fans can be a bit... excitable. I also don't want the same stories retold over and over again.

So, I do wish you well even though the book is not doing much for this fan. I'll give you another dozen and see where that takes me.

Frank Bergdoll
Calgary

Sorry you aren't crazy about the book, Frank, but I stand by my point that people should spend their money on books they like. If after 12 issues (which is a lot), you still aren't enjoying a series, I just think it's time to move on. Truth is I feel one issue is enough to tell if you're entertained or not.

If you choose not to, then that means there is SOMETHING drawing you to that book.

In general, when Marvel Comics is at its best, we're making the readers go nuts with our shocking and unexpected twists and turns. Making readers upset has been a part of our DNA since FANTASTIC FOUR #1 back when Brevoort started here.

Given the amount of controversy and interest the Spidey creative team has brought to the book over the past few months, I think they're onto something big and even readers like yourself who aren't crazy about the direction…need to find out what happens next.

And in my opinion, our job is to keep all of you asking that question month after month.

Thanks for writing!

That's all for this issue. One last note, if you've been enjoying this current story with the return of Spidey 2099, you'll want to try and track down the classic series by Peter David and Rick Leonardi. The first few issues have been collected into a trade paperback…or you can find it on the Marvel app. Well worth a look!

See ya in 2 weeks!

Viva Templar!
Simperin' Steve

NEXT!

ISSUE 19...
WHAT DID YOU EXPECT?